

Donna Bassin

Photography and Film

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Professional Affiliations

Frontline Arts, New Jersey: co-founder and member of the Board

Assistant Clinical Professor, New York University, Post-Doctoral Program in Psychoanalysis and Psychotherapy

Solo Exhibitions

- 2004** *Playing Around*, Pierro Gallery, South Orange, NJ
Memories: Ascending/Descending, Montclair Art Museum, Montclair, NJ
- 2003** *The Afterlife of Dolls*, Montclair Art Museum, Montclair, NJ

Group Exhibitions

- 2021** *Privilege, Power and Everyday Life*, Studio Montclair, Montclair, NJ
- 2020** *Prayers for the Pandemic; Prayers for Progress; Prayers the Planet; Prayers for the Presidency!*, Drawing Rooms, Jersey City, NJ
For Which It Stands, Ford Foundation Gallery and Assembly Room, New York, NY
Exploring Humanity, 5th Annual Fine Art Exhibition, Los Angeles Center of Photography, Los Angeles, CA
Artists for Social Justice, Kupferberg Center for the Arts at Queens College, New York, NY
Artists for Social Justice, Arc Gallery & Educational Foundation, Chicago, IL
Portrait 2020, SE Center for Photography, Greenville, SC
Bound Up Together: On the 100th Anniversary of the 19th Amendment, Smack Mellon, Brooklyn, NY
Art4Equality x Life, Liberty, & The Pursuit of Happiness, SaveArtSpace/Art4Equality; Billboard at McGuinness Blvd and Calyer St, Brooklyn, NY
Art4Equality x Life, Liberty, & The Pursuit of Happiness, SaveArtSpace/Art4Equality; The Untitled Space, New York, NY
Art Off-Screen, Neumeraki – curated by Eileen Jeng Lynch, D*FIT Studio, Montclair, NJ
Her Flag, Old Barracks Museum, Trenton, NJ
- 2019** *Little by Little*, Art Intersection, Gilbert, AZ
State of the Art 2019, Studio Montclair, Montclair, NJ
Contemporary Portraiture: To See Each Other, Passaic County Arts Center, Hawthorne, NJ
ViewPoints 2019, Studio Montclair, Montclair, NJ
- 2018** *Armistice Day 2018*, Puffin Cultural Forum – Frontline Arts, Teaneck, NJ
Call & Response: The Art of Listening, 1978 Maplewood Arts Center, Maplewood, NJ
Natural Encounters, N.Y. Photo Curator – Global Photography Awards
Viewpoints 2018, Studio Montclair, Montclair, NJ
- 2017** *Art Connections 13*, George Segal Gallery, Montclair State University, Montclair, NJ
Street Photography, Blank Wall Gallery, Athens, Greece
- 2016** *Cherry Blossoms in Winter*, Rutgers – Newark, Branch Brook Park, Newark, NJ
Trois Poissons in a Big See, Sterling Sound, New York, NY
Viewpoints 2016, Aljira: a Center for Contemporary Art, Newark, NJ
Art Connections 12, George Segal Gallery, Montclair State University, Montclair, NJ
- 2015** *Mirrors of the Mind 4: The Psychotherapist as Artist*, Art Share LA, Los Angeles, CA
- 2008** *The Spontaneous Gesture Realized*, The Rubelle and Norman Shafler Gallery, Brooklyn, NY
- 2007** *Shame*, Redsaw Gallery, Newark, NJ
- 2006** *Oh You Beautiful Doll*, Andrea Meislin Gallery, New York, NY
- 2005** *Exposed*, Pierro Gallery, South Orange, NJ

Truth, Gallery 214, Montclair, New Jersey
Almost Human: Dolls and Robots in Contemporary Art, Hunterdon Art Museum, Clinton, NJ

2003 *Three Twins*, The Arts Guild of Rahway, Rahway, NJ
Time, Light, Space, New Century Artist, New York, NY
ArtSpace, Montclair, NJ
Stebbins Gallery, Cambridge, MA

2002 *Into the Light*, Photo District Gallery, New York, NY

Film and Video

2016 - 2015 *The Mourning After*, Documentary, PEP Video

2014 *Leave No Soldier (edited)*, Documentary. Director and Producer. (R.T 53 minutes)

2008 *Leave No Soldier*, Documentary. Director and Producer. ShrinkWrap Productions. (R.T 83 minutes)
Screenings include: Film Festivals (See awards), The International Federation For Psychoanalytic Education, The Stephen Mitchell Center for Relational Psychoanalysis in conjunction with the Creative Arts Therapy Graduate Program at Pratt Institute, The American Association for Psychoanalysis in Clinical Social Work National Conference, The Massachusetts Institute for Psychoanalysis, The American Psychological Association Division 39 Spring Conference, IARPP International Conference in Tel Aviv and The Chicago Association for Psychoanalytic Psychology

2004 *Dollhouse*, Recipient of Experimental Television Center Finishing Fund Grant

2003 *Dollumentary: The Origins of Dolls*, Montclair Art Museum, Montclair, NJ

1978 *Buddy and the Monster: A Children's Orientation to Psychiatric Hospitalization*

Awards and Grants

2020 First Place – Los Angeles Center of Photography's 5th annual juried exhibition: *Exploring Humanity*
Curator's Choice – ProArts Jersey City

2018 Honorable Mention for Segregation and Human Rights in the 12th *Julia Margaret Cameron Award*, Photography Gala Awards

2017 NAAP Gradiva Award for "The Mourning After"

2014 Psychoanalytic Electronic Publishing, Video Grant for "The Mourning After"

2008 *Leave No Soldier*, Director/Producer. Documentary. Official Selection of the Rhode Island International Film Festival, The Big Muddy, New Filmmakers Festival, Best Director at the First Glance Film Festival and Merit award at the Accolade Film Festival

2007 The American Psychological Association, Division 39 Section IX Achievement Award

2005 The National Association for the Advancement of Psychoanalysis, Gradiva Award for Artwork Contributions to Psychoanalysis

2004 New Jersey Council of the Arts Featured Artist of the Month: January
Pratt Institute, Development Grant
Roy W. Dean Film & Video Grant: Finalist, "The Mourning After"
Experimental Television Center Ltd., Finishing Funds for "Dollhouse"

2003 Mental Health Association in New Jersey, Gold Bell Leadership Award for Contributions to Mental Health Through the Arts Catalogues and Publications

Select Psychoanalytic Publications

2018 "We the People: Portraits of Resistance and America Reconstructed." Featured photographs by Donna Bassin from series: *Here I Am: Portraits of Resistance*, *Psychoanalytic Review*, 105(6), December 2018. Ed. Douglas F. Maxwell.

2017 "From 'Bystander to Witness' – The Art of Mourning and the Veterans' Art Movement." *International Forum of Psychoanalysis*,

DOI: 10.1080/0803706X.2017.1342867. Routledge.

"The Art(s) of Witness". *Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artist*, ed. G. Hagman. Routledge Press, N.Y. and London.

- 2016-2017** Screening and Commentary of *The Mourning After*, National Association for the Advancement of Psychoanalysis 44th Annual Conference. New York, New York.
- 2016** "Beyond "thank-you for your service": The Creation of Post-War Veteran/Non-veteran Collaborative Mourning Spaces." *Psychoanalysis, Trauma, and Community*. Eds. J. Alpert and E. Goren.
- 2013** "A Day at the Zoo Through the Lens Of Jessica Benjamin's *Bonds of Love*," *Studies in Gender and Sexuality*, 14:86-96, 2013.
- 2011** Reminiscence, Ritual, and Beyond Working Through. *Psychoanalytic Dialogues*, 21.
- 2007** "Electra's Mourning." *Being and Doing: Essays on Gender*, ed. D.Franco, M.H. Reso.
"Picturing Herself: On Diane Arbus's Revelations" *Studies in Gender and Sexuality*.
- 2003** "A Not-So-Temporary Occupation Inside Ground Zero." *9/11: Trauma at Home*. Edited by J. Greenberg, University of Nebraska Press.
- 2002** "Writing from the Night Kitchen or from the Inside Out and the Outside In." *Studies in Gender and Sexuality*.
"I'm in the Milk and the Milk is in Me: Writing from the Night Kitchen." *Studies in Gender and Sexuality*. Volume 3(3): 297-308.
- 2001** "A Barrenness of Body and Theory: An Analysis of Infertility." *Studies in Gender and Sexuality*. Volume 2(1): 63-82.
- 2000** "On the Problem(s) with Keeping Difference(s) Where They Belong – Response to Lynne Layton." *Studies in Gender and Sexuality*. Volume 1(1): 69-77.
- 1999** Bassin, D., Ed. *Female Sexuality: Contemporary Engagement*, NJ, Jason Aronson.
- 1996** "Beyond the He and the She: Toward the Reconciliation of Masculinity and Femininity in the Postoedipal Female Mind." *Journal of the American Psychoanalytic Association*. 44: 157-190.
- 1995** "Mothers and Work in Popular American Magazines." *Journal of Marriage and Family*. Volume 57(4): 1123.
- 1994** Bassin, D., Honey, M. and Kaplan, M. Eds. *Representations of Motherhood*, New Haven: Yale University.
- 1992** "Special Issue on Women, Psychoanalysis, and Gender: Editors' Introduction." *Psychoanalytic Psychology*. Volume 10(3): 315.
"Nostalgic Objects of Our Affection: Mourning, Memory, and Maternal Subjectivity." *Psychoanalytic Psychology*. Volume 10(3): 425-439.
- 1988** "Woman's Shifting Sense of Self." *Gender in Transition: A New Frontier*, ed. Joan Offerman-Zuckerberg, Plenum Publishing Corporation: New York. 1989.
- 1985** "The Creative Process of Everyday Life in Dyadic Problem-Solving Situations." Thesis, *Union for Experimenting Colleges and Universities*, 184-216.
- 1983** "Children's Reactions to Psychiatric Hospitalization: Drawings and Storytelling as a Data Base." *The Arts in Psychotherapy*. Volume 10(1): 33-44.
- 1981** "Woman's Images of Inner Space: Data Towards Expanded Interpretive Categories." *The International Journal of Psychoanalysis*. Volume 9(1982): 191-203.
"The Creative Act as a Means of Overcoming Resistance in Treatment." *The Psychoanalytic Review*. Volume 68(3): 395-407.

Selected Lectures

- 2015** The Emerging Veterans Art Movement, NYU, New York, NY
- 2007** Soho Photo Gallery, New York, NY
- 2005** Images of Memorial Activity, Memory, Memorials and Collective Working Through Conference New York Freudian Society, New York, NY

- 2003** The Art of Traumatic Mourning. Third Annual Conference Five New York Societies of the International Psychoanalytic Association
- 2000** Pratt Institute, Development Grant

Book and Magazine Reproductions

- 2020** "Bhutan.Prayer Flags.9" Cover photograph for *Prayers for the Pandemic. Volume Two*. Curated by Anne Trauben for Drawing Rooms, August 2020.
 "My Own Witness." Series of photographs for *Human Rights. Issue #69*. Lens Magazine. June 2020.
 "Bhutan.Prayer Flags.2" Cover photograph for *Prayers for the Pandemic. Volume One*. Curated by Anne Trauben for Drawing Rooms, May 2020.
- 2019** "Landscape.New Zealand.1" Cover photograph for *Toward a Social Psychoanalysis: Culture, Character, and Normative Unconscious Processes (Relational Perspectives Book Series), 1st Edition*. L. Layton, ed. M. Leavy-Sperounis, Routledge Press
- 2018** "We the People: Portraits of Resistance and America Reconstructed." Featured photographs by Donna Bassin from series *Here I Am: Portraits of Resistance*, *Psychoanalytic Review*, 105(6), December 2018. Ed. Douglas F. Maxwell.
 "Gorillas.8" Featured photograph for 'So Zoo Me, a photo narrative' by Mark Blickley in *Event Horizon*, Issue 5, 2018
 "Reflection.5" Cover photograph for *Decentering Relational Theory: A Comparative Critique (Relational Perspectives Book Series)*, eds. L. Aron, S. Grand and J. Slochower, Routledge Press
 "Reflection.4" Cover photograph for *De-Idealizing Relational Theory: A Critique from Within (Relational Perspectives Book Series)*, eds. L. Aron, S. Grand and J. Slochower, Routledge Press
- 2014** "Hand" Cover photograph for *Holding and Psychoanalysis second edition*, J. Slochower, Routledge Press
- 2013** "Waves" Cover photograph for *Psychoanalytic Collisions, second edition*, J. Slochower, Routledge Press
- 2005** "Inside Dolly: A Still Live Revisited." *Almost Human: Dolls and Robots in Contemporary Art*. Hunterdon Art Museum, Clinton, NJ
- 2004** "The Afterlife of Dolls." Catalogue by Mary Birmingham. The Montclair Museum of Art, Montclair, NJ
- 2002** "Listening to Laurie", Cover photograph for *Being and Doing: Essays on Gender*, ed. D. Franco, Ph.D., Mental Health Resources

Selected Interviews

- 2015** Fog of War, State of the Arts, NJN TV
- 2005** "Childhood", State of the Arts. NJN Public Television. Featured Artist
- 2003** "Therapist's Imagery: Psychoanalyst Uses Dolls to Explore Relationships." The Star Ledger, December 5, 2003
- 2002** "Review of Donna Bassin's Work." The Montclair Times. Montclair, NJ