

Donna Bassin

Education

Ph.D. Union Graduate School, 1983
M.P.S. Pratt Institute, 1978
University of Michigan, 1971

Awards and Grants

- 2022** Top 50 Photographers, *Critical Mass 2022*, Photolucida
Finalist, *FRESH 2022*, Klompching Gallery
Director's Choice, *WABI-SABI*, Art Fluent
- 2021** Fellowship in Photography, New Jersey State Council on the Arts/Mid Atlantic Arts Foundation
- 2020** First Place, *Exploring Humanity*, Los Angeles Center of Photography
Curator's Choice, ProArts Jersey City
- 2018** Honorable Mention, *12th Julia Margaret Cameron Award*, The Gala Awards
- 2017** Gradiva Award, "The Mourning After", NAAP
- 2014** Video Grant, "The Mourning After", Psychoanalytic Electronic Publishing
- 2008** "Leave No Soldier," Rhode Island International Film Festival
- 2007** The American Psychological Association, Division 39 Section IX Achievement Award

Solo Exhibitions

- 2022** *My Own Witness: Rupture and Repair*, Passaic Arts Center, NJ
- 2021** *My Own Witness: Rupture and Repair*, Soho Photo Gallery, NY
- 2004** *Playing Around*, Pierro Gallery, NJ
Memories: Ascending/Descending, Montclair Art Museum, NJ
- 2003** *The Afterlife of Dolls*, Montclair Art Museum, NJ

Installations

- 2022** *Precious Scars, RAW: Reassessment and Wonder*, Jamestown Arts Center, RI
- 2021** *By Our Own Hand: In Collaboration with Frontline Arts*, Montclair Art Museum, NJ
Her Flag, National Museum of Women in the Arts, Washington, D.C.
- 2020** *Prayers for the Pandemic*, Drawing Rooms, NJ
Bound Up Together: On the 100th Anniversary of the 19th Amendment, Smack Mellon, NY
Art4Equality x Life, Liberty, & The Pursuit of Happiness, SaveArtSpace, NY
Art Off-Screen, Neumeraki – D*FIT Studio, NJ
- 2016** *Cherry Blossoms in Winter*, Rutgers Newark, NJ

Group Exhibitions

- 2023** *Imminent Existence*, Photographic Center Northwest, WA
Portrait of the Artist, Hunterdon Art Museum, NJ
- 2022** *Pages*, Studio Montclair, NJ
Inspired by George Inness: Life and Landscape, Studio Montclair, NJ
WABI-SABI, Art Fluent, MA
Extinction – Save the Planet 2022, Gallerium, Toronto
NJSCA Artist Fellowship Showcase, Artworks Visual Arts Center, NJ
Healing and Hope, Kente Royal Gallery, NY
Expanding the Concept of Photography, Raritan Valley Community College, NJ
- 2021** *Transformed: Objects Reimagined by American Artists*, Montclair Art Museum, NJ
New Jersey Arts Annual: ReVision and Respond, Newark Museum, NJ
What Lies Ahead, L.A. Photo Curator, Susan Spiritus Gallery, CA
Contemporary Portrait, SE Center for Photography, SC
The Empowering, Pro Arts Jersey City, NJ
Privilege, Power and Everyday Life, Studio Montclair, NJ
- 2020** *For Which It Stands*, Ford Foundation Gallery and Assembly Room, NY
Exploring Humanity, 5th Annual Fine Art Exhibition, Los Angeles Center of Photography, CA
Artists for Social Justice, Kupferberg Center for the Arts at Queens College, NY
Artists for Social Justice, Arc Gallery & Educational Foundation, IL
Portrait 2020, SE Center for Photography, SC
Art4Equality x Life, Liberty, & The Pursuit of Happiness, The Untitled Space, NY
Her Flag, Old Barracks Museum, NJ
- 2019** *Little by Little*, Art Intersection, AZ

- 2018 *Contemporary Portraiture: To See Each Other*, Passaic County Arts Center, NJ
Armistice Day 2018, Puffin Cultural Forum – Frontline Arts, NJ
Call & Response: The Art of Listening, 1978 Maplewood Arts Center, NJ
2017 *Natural Encounters*, N.Y. Photo Curator – Global Photography Awards, NY
Art Connections 13, George Segal Gallery, Montclair State University, NJ
Grief, N.Y. Photo Curator, NY
Street Photography, Blank Wall Gallery, Athens
2016 *Trois Poissons in a Big See*, Sterling Sound, NY
Viewpoints 2016, Aljira: a Center for Contemporary Art, NJ
Art Connections 12, George Segal Gallery, Montclair State University, NJ
2015 *Mirrors of the Mind 4: The Psychotherapist as Artist*, Art Share LA, CA

Film and Video

- 2021 *By Our Own Hand*, Short, Montclair Art Museum, NJ
2016 - 2015 *The Mourning After*, Documentary, PEP Video
2014 *Leave No Soldier (edited)*, Documentary. Director and Producer. (R.T 53 minutes)
2008 *Leave No Soldier*, Documentary. Director and Producer. ShrinkWrap Productions. (R.T 83 minutes)
2004 *Dollhouse*, Recipient of Experimental Television Center Finishing Fund Grant
2003 *Dollumentary: The Origins of Dolls*, Montclair Art Museum, NJ

Art Publications

- 2023 "Environmental Melancholia." *LandEscape Art Review, Biennial Edition*
2022 "My Own Witness: Rupture and Repair." *Revista PsiRelacional*
" My Own Witness: Rupture and Repair." *Fotonostrum Magazine*
2021 "Precious Scars: Art as Practice." *Tricycle: The Buddhist Review*
2018 "We the People: Portraits of Resistance and America Reconstructed." *Psychoanalytic Review, December 2018*
2013 "A Day at the Zoo Through the Lens of Jessica Benjamin's *Bonds of Love*," *Studies in Gender and Sexuality*
2007 "Picturing Herself: On Diane Arbus's Revelations" *Studies in Gender and Sexuality*

Magazines, Catalogs, Interviews, and Blogs

- 2023 "The Art(s) of Traumatic Loss and the Work of Mourning: art making, collaboration, and the journey from bystander to empathic self-witness." Donna Bassin, Ph.D. with Sam Gerson, Ph.D. *The Psychoanalytic Institute of Northern California*
2021 "By Our Own Hand," *The IARPP Bulletin*
"The Face of the Earth," *LifeFramer Magazine*
"New Ways of Seeing," *Grazia Magazine*
"A Telling Portrait of Our Current Era." Poignant Pics no. 36, *One Twelve Publishing*
"My Own Witness: Rupture and Repair." Portfolio feature for Issue No. 15, *Aint-Bad*
2020 "My Own Witness." Series of photographs for Human Rights. Issue #69. *Lens Magazine*
2019 "I Am My Own Witness." Portfolio feature, *Fat Canary Journal*
2018 "Gorillas.8" Featured photograph for 'So Zoo Me, a photo narrative' by Mark Blickley in *Event Horizon*, Issue 5
2015 "Fog of War", State of the Arts, *NJN TV*
2005 "Inside Dolly: A Still Live Revisited." *Almost Human: Dolls and Robots in Contemporary Art. Hunterdon Art Museum, NJ*
"Childhood", State of the Arts. *NJN Public Television*
2004 "The Afterlife of Dolls." Catalog by Mary Birmingham. *Montclair Art Museum, NJ*
2003 "Therapist's Imagery: Psychoanalyst Uses Dolls to Explore Relationships." *The Star Ledger*
2002 "Review of Donna Bassin's Work." *The Montclair Times*

Book Covers

- 2021 *Sexual Boundary Violations in Psychotherapy: Facing Therapist Indiscretions, Transgressions, and Misconduct*, eds. A. Steinberg, J. Alpert, and C. Courtois, American Psychological Association
2020 *Prayers for the Pandemic. Volume Two*. Curated by Anne Trauben for *Drawing Rooms*. August 2020
Prayers for the Pandemic. Volume One. Curated by Anne Trauben for *Drawing Rooms*. May 2020
2019 *Toward a Social Psychoanalysis: Culture, Character, and Normative Unconscious Processes (Relational Perspectives Book Series), 1st Edition*. L. Layton, ed. M. Leavy-Sperounis, Routledge Press
2018 *Decentering Relational Theory: A Comparative Critique (Relational Perspectives Book Series)*, eds. L. Aron, S. Grand and J. Slochower, Routledge Press
De-Idealizing Relational Theory: A Critique from Within (Relational Perspectives Book Series), eds. L. Aron, S. Grand and J. Slochower, Routledge Press
2014 *Holding and Psychoanalysis, second edition*, J. Slochower, Routledge Press
2013 *Psychoanalytic Collisions, second edition*, J. Slochower, Routledge Press

Select Psychoanalytic Publications

- 2017** "From 'Bystander to Witness' – The Art of Mourning and the Veterans' Art Movement." *International Forum of Psychoanalysis*, DOI: 10.1080/0803706X.2017.1342867. Routledge.
- "The Art(s) of Witness". *Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artist.*, ed. G. Hagman. Routledge Press, N.Y. and London.
- 2016-2017** Screening and Commentary of *The Mourning After*, National Association for the Advancement of Psychoanalysis 44th Annual Conference. New York, New York.
- 2016** "Beyond "thank-you for your service": The Creation of Post-War Veteran/Non-veteran Collaborative Mourning Spaces." *Psychoanalysis, Trauma, and Community*. Eds. J. Alpert and E. Goren.
- 2011** Reminiscence, Ritual, and Beyond Working Through. *Psychoanalytic Dialogues*, 21.
- 2007** "Electra's Mourning." *Being and Doing: Essays on Gender*, ed. D.Franco, M.H. Reso.
- 2003** "A Not-So-Temporary Occupation Inside Ground Zero." *9/11: Trauma at Home*. Edited by J. Greenberg, University of Nebraska Press.
- 2002** "Writing from the Night Kitchen or from the Inside Out and the Outside In." *Studies in Gender and Sexuality*.
"I'm in the Milk and the Milk is in Me: Writing from the Night Kitchen." *Studies in Gender and Sexuality*. Volume 3(3): 297-308.
- 2001** "A Barrenness of Body and Theory: An Analysis of Infertility." *Studies in Gender and Sexuality*. Volume 2(1): 63-82.