

## Donna Bassin

### Photography and Film

84 Haller Drive, Cedar Grove, NJ 07009

(c) 201.306.5550

dibassin@gmail.com

## Education

PRATT Institute  
International Center of Photography

## Professional Affiliations

New Jersey Combat Paper Project and Frontline Arts  
Assistant Professor of Art Therapy, PRATT Institute

## Solo Exhibitions

2004 *Playing Around*, Pierro Gallery, South Orange, NJ  
*Memories: Ascending/Descending*, Montclair Art Museum, Montclair, NJ

2003 *The Afterlife of Dolls*, Montclair Art Museum, Montclair, NJ

## Group Exhibitions

2020 *Her Flag*, Trenton, NJ  
*Artists for Social Justice 2020*, Kupferberg Center for the Arts at Queens College, Flushing, NY

2019 *Little by Little*, Art Intersection, Gilbert, AZ  
*State of the Art 2019*, Studio Montclair, Montclair, NJ  
*Contemporary Portraiture: To See Each Other*, Passaic County Arts Center, Hawthorne, NJ  
*ViewPoints 2019*, Studio Montclair, Montclair, NJ

2018 *Armistice Day 2018*, Puffin Cultural Forum – Frontline Arts, Teaneck, NJ  
*Call & Response: The Art of Listening*, 1978 Maplewood Arts Center, Maplewood, NJ  
*Natural Encounters*, N.Y. Photo Curator – Global Photography Awards  
*Viewpoints 2018*, Studio Montclair, Montclair, NJ

2017 *Art Connections 13*, George Segal Gallery, Montclair State University, Montclair, NJ  
*Street Photography*, Blank Wall Gallery, Athens, Greece

2016 *Trois Poissons in a Big See*, Sterling Sound, New York, NY  
*Viewpoints 2016*, Aljira: a Center for Contemporary Art, Newark, NJ  
*Art Connections 12*, George Segal Gallery, Montclair State University, Montclair, NJ

2015 *Mirrors of the Mind 4: The Psychotherapist as Artist*, Art Share LA, Los Angeles, CA

2008 *The Spontaneous Gesture Realized*, The Rubelle and Norman Shafler Gallery, Brooklyn, NY

2007 *Shame*, Redsaw Gallery, Newark, NJ

2006 *Oh You Beautiful Doll*, Andrea Meislin Gallery, New York, NY

2005 *Exposed*, Pierro Gallery, South Orange, NJ  
*Truth*, Gallery 214, Montclair, New Jersey  
*Almost Human: Dolls and Robots in Contemporary Art*, Hunterdon Art Museum, Clinton, NJ

2003 *Three Twins*, The Arts Guild of Rahway, Rahway, NJ  
*Time, Light, Space*, New Century Artist, New York, NY  
*ArtSpace*, Montclair, NJ  
*Stebbins Gallery*, Cambridge, MA

2002 *Into the Light*, Photo District Gallery, New York, NY

## Film and Video

- 2016 - 2015**      *The Mourning After*, Documentary, PEP Video
- 2014**              *Leave No Soldier (edited)*, Documentary. Director and Producer. (R.T 53 minutes)
- 2008**              *Leave No Soldier*, Documentary. Director and Producer. ShrinkWrap Productions. (R.T 83 minutes)  
Screenings include: Film Festivals (See awards), The International Federation For Psychoanalytic Education, The Stephen Mitchell Center for Relational Psychoanalysis in conjunction with the Creative Arts Therapy Graduate Program at Pratt Institute, The American Association for Psychoanalysis in Clinical Social Work National Conference, The Massachusetts Institute for Psychoanalysis, The American Psychological Association Division 39 Spring Conference, IARPP International Conference in Tel Aviv and The Chicago Association for Psychoanalytic Psychology
- 2004**              *Dollhouse*, Recipient of Experimental Television Center Finishing Fund Grant
- 2003**              *Dollumentary: The Origins of Dolls*, Montclair Art Museum, Montclair, NJ
- 1978**              *Buddy and the Monster: A Children's Orientation to Psychiatric Hospitalization*

## Awards and Grants

- 2018**              Honorable Mention for Segregation and Human Rights in the *12<sup>th</sup> Julia Margaret Cameron Award*, Photography Gala Awards
- 2017**              NAAP Gradiva Award for "The Mourning After"
- 2014**              Psychoanalytic Electronic Publishing, Video Grant for "The Mourning After"
- 2008**              *Leave No Soldier*, Director/Producer. Documentary. Official Selection of the Rhode Island International Film Festival, The Big Muddy, New Filmmakers Festival, Best Director at the First Glance Film Festival and Merit award at the Accolade Film Festival
- 2007**              The American Psychological Association, Division 39 Section IX Achievement Award
- 2005**              The National Association for the Advancement of Psychoanalysis, Gradiva Award for Artwork Contributions to Psychoanalysis
- 2004**              New Jersey Council of the Arts Featured Artist of the Month: January  
Pratt Institute, Development Grant  
Roy W. Dean Film & Video Grant: Finalist, "The Mourning After"  
Experimental Television Center Ltd., Finishing Funds for "Dollhouse"
- 2003**              Mental Health Association in New Jersey, Gold Bell Leadership Award for Contributions to Mental Health Through the Arts Catalogues and Publications

## Selected Lectures

- 2015**              The Emerging Veterans Art Movement, NYU, New York, NY
- 2007**              Soho Photo Gallery, New York, NY
- 2005**              Images of Memorial Activity, Memory, Memorials and Collective Working Through Conference New York Freudian Society, New York, NY
- 2003**              The Art of Traumatic Mourning. Third Annual Conference Five New York Societies of the International Psychoanalytic Association
- 2000**              Pratt Institute, Development Grant

## Book and Magazine Reproductions

- 2018** "We the People: Portraits of Resistance and America Reconstructed." Featured photographs by Donna Bassin from series *Here I Am: Portraits of Resistance*, *Psychoanalytic Review*, 105(6), December 2018. Ed. Douglas F. Maxwell.  
 "Gorillas.8" Featured photograph for 'So Zoo Me, a photo narrative' by Mark Blickley in *Event Horizon*, Issue 5, 2018  
 "Reflection.5" Cover photograph for *Decentering Relational Theory: A Comparative Critique (Relational Perspectives Book Series)*, eds. L. Aron, S. Grand and J. Slochower, Routledge Press  
 "Reflection.4" Cover photograph for *De-Idealizing Relational Theory: A Critique from Within (Relational Perspectives Book Series)*, eds. L. Aron, S. Grand and J. Slochower, Routledge Press
- 2014** "Hand" Cover photograph for *Holding and Psychoanalysis second edition*, J. Slochower, Routledge Press
- 2013** "Waves" Cover photograph for *Psychoanalytic Collisions, second edition*, J. Slochower, Routledge Press
- 2005** "Inside Dolly: A Still Live Revisited." *Almost Human: Dolls and Robots in Contemporary Art*. Hunterdon Art Museum, Clinton, NJ
- 2004** "The Afterlife of Dolls." Catalogue by Mary Birmingham. The Montclair Museum of Art, Montclair, NJ
- 2002** "Listening to Laurie", Cover photograph for *Being and Doing: Essays on Gender*, ed. D. Franco, Ph.D., Mental Health Resources

### **Selected Interviews**

- 2015** Fog of War, State of the Arts, NJN TV
- 2005** "Childhood", State of the Arts. NJN Public Television. Featured Artist
- 2003** "Therapist's Imagery: Psychoanalyst Uses Dolls to Explore Relationships." *The Star Ledger*, December 5, 2003
- 2002** "Review of Donna Bassin's Work." *The Montclair Times*. Montclair, NJ