

Donna Bassin

Photography and Film

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Education

B.A. Sociology, University of Michigan, 1971

M.P.S. Art Therapy and Creativity Development, Pratt Institute, 1978

Ph.D. Clinical Psychology, 1983. Union Graduate School and S.U.N.Y / Downstate Medical Center

Psychoanalytic Certificate, 1988. Institute of Psychoanalytic Training and Research

International Center of Photography

Current Professional Affiliations

Assistant Clinical Professor, New York University, Post-Doctoral Program in Psychoanalysis and Psychotherapy

Faculty, Stephen Mitchell Center for Relational Studies, New York, N.Y.

Co-founder and Member of the Board, Frontline Arts, New Jersey

Member of the American Psychological Association, Division 39 Section 9

Solo Exhibitions

2021 *My Own Witness: Rupture and Repair*, Soho Photo Gallery, New York, NY

2004 *Playing Around*, Pierro Gallery, South Orange, NJ
Memories: Ascending/Descending, Montclair Art Museum, Montclair, NJ

2003 *The Afterlife of Dolls*, Montclair Art Museum, Montclair, NJ

Installations

2021 *By Our Own Hand: Frontline Arts in Collaboration with Donna Bassin*, Montclair Art Museum, Montclair, NJ;
September 2021 – August 2022
Her Flag, National Museum of Women in the Arts, Washington, D.C.

2020 *Prayers for the Pandemic; Prayers for Progress; Prayers the Planet; Prayers for the Presidency!*, Drawing Rooms,
Jersey City, NJ
Bound Up Together: On the 100th Anniversary of the 19th Amendment, Smack Mellon, Brooklyn, NY
Art4Equality x Life, Liberty, & The Pursuit of Happiness, SaveArtSpace/Art4Equality; Billboard at McGuinness Blvd
and Calyer St, Brooklyn, NY
Art Off-Screen, Neumeraki – curated by Eileen Jeng Lynch, D*FIT Studio, Montclair, NJ

2016 *Cherry Blossoms in Winter*, Rutgers – Newark, Branch Brook Park, Newark, NJ

Awards and Grants

2021 New Jersey State Council on the Arts/Mid Atlantic Arts Foundation – Individual Artist Fellowship in Photography

2020 First Place – Los Angeles Center of Photography's 5th annual juried exhibition: *Exploring Humanity*
Curator's Choice – ProArts Jersey City

- 2018** Honorable Mention for Segregation and Human Rights in the *12th Julia Margaret Cameron Award*, Photography Gala Awards
- 2017** NAAP Gradiva Award for “The Mourning After”
- 2014** Psychoanalytic Electronic Publishing, Video Grant for “The Mourning After”
- 2008** Leave No Soldier, Director/Producer. Documentary. Official Selection of the Rhode Island International Film Festival, The Big Muddy, New Filmmakers Festival, Best Director at the First Glance Film Festival and Merit award at the Accolade Film Festival
- 2007** The American Psychological Association, Division 39 Section IX Achievement Award

Group Exhibitions

- 2021** *Transformed: Objects Reimagined by American Artists*, Montclair Art Museum, Montclair, NJ
New Jersey Arts Annual: ReVision and Respond, Newark Museum, Newark, NJ
The Empowering, Pro Arts Jersey City, Jersey City, NJ
Privilege, Power and Everyday Life, Studio Montclair, Montclair, NJ
- 2020** *For Which It Stands*, Ford Foundation Gallery and Assembly Room, New York, NY
Exploring Humanity, 5th Annual Fine Art Exhibition, Los Angeles Center of Photography, Los Angeles, CA
Artists for Social Justice, Kupferberg Center for the Arts at Queens College, New York, NY
Artists for Social Justice, Arc Gallery & Educational Foundation, Chicago, IL
Portrait 2020, SE Center for Photography, Greenville, SC
Art4Equality x Life, Liberty, & The Pursuit of Happiness, SaveArtSpace/Art4Equality; The Untitled Space, New York, NY
Her Flag, Old Barracks Museum, Trenton, NJ
- 2019** *Little by Little*, Art Intersection, Gilbert, AZ
State of the Art 2019, Studio Montclair, Montclair, NJ
Contemporary Portraiture: To See Each Other, Passaic County Arts Center, Hawthorne, NJ
ViewPoints 2019, Studio Montclair, Montclair, NJ
- 2018** *Armistice Day 2018*, Puffin Cultural Forum – Frontline Arts, Teaneck, NJ
Call & Response: The Art of Listening, 1978 Maplewood Arts Center, Maplewood, NJ
Natural Encounters, N.Y. Photo Curator – Global Photography Awards
Viewpoints 2018, Studio Montclair, Montclair, NJ
- 2017** *Art Connections 13*, George Segal Gallery, Montclair State University, Montclair, NJ
Grief, N.Y. Photo Curator, curated by Frances Jakubek, New York, NY
Street Photography, Blank Wall Gallery, Athens, Greece
- 2016** *Trois Poissons in a Big See*, Sterling Sound, New York, NY
Viewpoints 2016, Aljira: a Center for Contemporary Art, Newark, NJ
Art Connections 12, George Segal Gallery, Montclair State University, Montclair, NJ
- 2015** *Mirrors of the Mind 4: The Psychotherapist as Artist*, Art Share LA, Los Angeles, CA

Film and Video

- 2021** *By Our Own Hand*, Short, Montclair Art Museum, Montclair, NJ

- 2016 - 2015** *The Mourning After*, Documentary, PEP Video
- 2014** *Leave No Soldier (edited)*, Documentary. Director and Producer. (R.T 53 minutes)
- 2008** *Leave No Soldier*, Documentary. Director and Producer. ShrinkWrap Productions. (R.T 83 minutes)
- 2004** *Dollhouse*, Recipient of Experimental Television Center Finishing Fund Grant
- 2003** *Dollumentary: The Origins of Dolls*, Montclair Art Museum, Montclair, NJ

Art Publications

- 2021** "Precious Scars: Art as Practice." *Tricycle: The Buddhist Review*. Photo essay by Barry Magid and Donna Bassin. August 2021.
- 2018** "We the People: Portraits of Resistance and America Reconstructed." Featured photographs by Donna Bassin from series: *My Own Witness*, *Psychoanalytic Review*, 105(6), December 2018. Ed. Douglas F. Maxwell.
- 2013** "A Day at the Zoo Through the Lens of Jessica Benjamin's *Bonds of Love*," *Studies in Gender and Sexuality*, 14:86-96, 2013.
- 2007** "Picturing Herself: On Diane Arbus's Revelations" *Studies in Gender and Sexuality*.

Magazines, Catalogs, Interviews, and Blogs

- 2021** Portfolio feature for *Grazia Magazine*. August 2021.
 "A Telling Portrait of Our Current Era." Poignant Pics no. 36, *One Twelve Publishing*. July 2021.
 "My Own Witness: Rupture and Repair." Portfolio feature for *FotoNostrum Magazine*.
 "My Own Witness: Rupture and Repair." Portfolio feature for Issue No. 15, *Aint-Bad*. August 2021.
- 2020** "My Own Witness." Series of photographs for *Human Rights. Issue #69*. Lens Magazine. June 2020.
- 2019** "I Am My Own Witness." Portfolio feature, *Fat Canary Journal*. November 2019
- 2018** "We the People: Portraits of Resistance and America Reconstructed." Featured photographs by Donna Bassin from series *Here I Am: Portraits of Resistance*, *Psychoanalytic Review*, 105(6), December 2018. Ed. Douglas F. Maxwell.
 "Gorillas.8" Featured photograph for 'So Zoo Me, a photo narrative' by Mark Blickley in *Event Horizon*, Issue 5, 2018
- 2015** "Fog of War", State of the Arts, NJN TV
- 2005** "Inside Dolly: A Still Live Revisited." *Almost Human: Dolls and Robots in Contemporary Art*. Hunterdon Art Museum, Clinton, NJ
 "Childhood", State of the Arts. NJN Public Television. Featured Artist
- 2004** "The Afterlife of Dolls." Catalogue by Mary Birmingham. The Montclair Museum of Art, Montclair, NJ
- 2003** "Therapist's Imagery: Psychoanalyst Uses Dolls to Explore Relationships." *The Star Ledger*, December 5, 2003
- 2002** "Review of Donna Bassin's Work." *The Montclair Times*. Montclair, NJ

Book Covers

- 2021** *Sexual Boundary Violations in Psychotherapy: Facing Therapist Indiscretions, Transgressions, and Misconduct*, eds. A. Steinberg, J. Alpert, and C. Courtois, American Psychological Association
- 2020** *Prayers for the Pandemic. Volume Two.* Curated by Anne Trauben for *Drawing Rooms*. August 2020.
Prayers for the Pandemic. Volume One. Curated by Anne Trauben for *Drawing Rooms*. May 2020.
- 2019** *Toward a Social Psychoanalysis: Culture, Character, and Normative Unconscious Processes (Relational Perspectives Book Series), 1st Edition.* L. Layton, ed. M. Leavy-Sperounis, Routledge Press
- 2018** *Decentering Relational Theory: A Comparative Critique (Relational Perspectives Book Series)*, eds. L. Aron, S. Grand and J. Slochower, Routledge Press
De-Idealizing Relational Theory: A Critique from Within (Relational Perspectives Book Series), eds. L. Aron, S. Grand and J. Slochower, Routledge Press
- 2014** *Holding and Psychoanalysis, second edition*, J. Slochower, Routledge Press
- 2013** *Psychoanalytic Collisions, second edition*, J. Slochower, Routledge Press

Select Psychoanalytic Publications

- 2017** "From 'Bystander to Witness' – The Art of Mourning and the Veterans' Art Movement." *International Forum of Psychoanalysis*, DOI: 10.1080/0803706X.2017.1342867. Routledge.
"The Art(s) of Witness". *Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artist.*, ed. G. Hagman. Routledge Press, N.Y. and London.
- 2016-2017** Screening and Commentary of *The Mourning After*, National Association for the Advancement of Psychoanalysis 44th Annual Conference. New York, New York.
- 2016** "Beyond "thank-you for your service": The Creation of Post-War Veteran/Non-veteran Collaborative Mourning Spaces." *Psychoanalysis, Trauma, and Community*. Eds. J. Alpert and E. Goren.
- 2011** Reminiscence, Ritual, and Beyond Working Through. *Psychoanalytic Dialogues*, 21.
- 2007** "Electra's Mourning." *Being and Doing: Essays on Gender*, ed. D.Franco, M.H. Reso.
- 2003** "A Not-So-Temporary Occupation Inside Ground Zero." *9/11: Trauma at Home*. Edited by J. Greenberg, University of Nebraska Press.
- 2002** "Writing from the Night Kitchen or from the Inside Out and the Outside In." *Studies in Gender and Sexuality*.
"I'm in the Milk and the Milk is in Me: Writing from the Night Kitchen." *Studies in Gender and Sexuality*. Volume 3(3): 297-308.
- 2001** "A Barrenness of Body and Theory: An Analysis of Infertility." *Studies in Gender and Sexuality*. Volume 2(1): 63-82.