

## Donna Bassin

### Education

Ph.D. Union Graduate School, 1983  
M.P.S. Pratt Institute, 1978  
University of Michigan, 1971

### Awards and Grants

- 2023** Finalist, *Critical Mass 2023*, Photolucida  
Artist Residency, *Baer Arts Center*, Hofos, Iceland
- 2022** Top 50 Photographers, *Critical Mass 2022*, Photolucida  
Finalist, *FRESH 2022*, Klompching Gallery  
Director's Choice, *WABI-SABI*, Art Fluent
- 2021** Fellowship in Photography, New Jersey State Council on the Arts/Mid Atlantic Arts Foundation
- 2020** First Place, *Exploring Humanity*, Los Angeles Center of Photography  
Curator's Choice, ProArts Jersey City
- 2018** Honorable Mention, *12<sup>th</sup> Julia Margaret Cameron Award*, The Gala Awards
- 2017** Gradiva Award, "The Mourning After," NAAP
- 2014** Video Grant, "The Mourning After," Psychoanalytic Electronic Publishing
- 2008** "Leave No Soldier," Rhode Island International Film Festival
- 2007** The American Psychological Association, Division 39 Section IX Achievement Award

### Solo Exhibitions

- 2023** *My Own Witness: Rupture and Repair*, Espaço D'Artes Gallery, Auto Clube Médico Português, Lisbon
- 2022** *My Own Witness: Rupture and Repair*, Passaic Arts Center, NJ
- 2021** *My Own Witness: Rupture and Repair*, Soho Photo Gallery, NY
- 2004** *Playing Around*, Pierro Gallery, NJ  
*Memories: Ascending/Descending*, Montclair Art Museum, NJ
- 2003** *The Afterlife of Dolls*, Montclair Art Museum, NJ

### Installations

- 2022** *Precious Scars, RAW: Reassessment and Wonder*, Jamestown Arts Center, RI
- 2021** *By Our Own Hand: In Collaboration with Frontline Arts*, Montclair Art Museum, NJ  
*Her Flag*, National Museum of Women in the Arts, Washington, D.C.
- 2020** *Prayers for the Pandemic*, Drawing Rooms, NJ  
*Bound Up Together: On the 100<sup>th</sup> Anniversary of the 19<sup>th</sup> Amendment*, Smack Mellon, NY  
*Art4Equality x Life, Liberty, & The Pursuit of Happiness*, SaveArtSpace, NY  
*Art Off-Screen*, Neumeraki – D\*FIT Studio, NJ
- 2016** *Cherry Blossoms in Winter*, Rutgers Newark, NJ

### Group Exhibitions

- 2023** *Picturing the Constitution*, Old Stone House, Brooklyn, NY  
*Two By Two Media: Environmental Melancholia*, Carter Burden Gallery, NY  
*Retrospect: Decommissioned Works*, Lodger Gallery, Kansas City, MO  
*OUR CHOICE*, Arc Gallery & Educational Foundation, IL  
*Imminent Existence*, Photographic Center Northwest, WA  
*Portrait of the Artist*, Hunterdon Art Museum, NJ
- 2022** *Pages*, Studio Montclair, NJ  
*Inspired by George Inness: Life and Landscape*, Studio Montclair, NJ  
*WABI-SABI*, Art Fluent, MA  
*Extinction – Save the Planet 2022*, Gallerium, Toronto  
*NJSCA Artist Fellowship Showcase*, Artworks Visual Arts Center, NJ  
*Healing and Hope*, Kente Royal Gallery, NY  
*Expanding the Concept of Photography*, Raritan Valley Community College, NJ
- 2021** *Transformed: Objects Reimagined by American Artists*, Montclair Art Museum, NJ  
*New Jersey Arts Annual: ReVision and Respond*, Newark Museum, NJ  
*What Lies Ahead*, L.A. Photo Curator, Susan Spiritus Gallery, CA  
*Contemporary Portrait*, SE Center for Photography, SC  
*The Empowering*, Pro Arts Jersey City, NJ  
*Privilege, Power and Everyday Life*, Studio Montclair, NJ
- 2020** *For Which It Stands*, Ford Foundation Gallery and Assembly Room, NY

*Exploring Humanity*, 5<sup>th</sup> Annual Fine Art Exhibition, Los Angeles Center of Photography, CA  
*Artists for Social Justice*, Kupferberg Center for the Arts at Queens College, NY  
*Artists for Social Justice*, Arc Gallery & Educational Foundation, IL  
*Portrait 2020*, SE Center for Photography, SC  
*Art4Equality x Life, Liberty, & The Pursuit of Happiness*, The Untitled Space, NY  
*Her Flag*, Old Barracks Museum, NJ

2019 *Little by Little*, Art Intersection, AZ  
*Contemporary Portraiture: To See Each Other*, Passaic County Arts Center, NJ

2018 *Armistice Day 2018*, Puffin Cultural Forum – Frontline Arts, NJ  
*Call & Response: The Art of Listening*, 1978 Maplewood Arts Center, NJ  
*Natural Encounters*, N.Y. Photo Curator – Global Photography Awards, NY

2017 *Art Connections 13*, George Segal Gallery, Montclair State University, NJ  
*Grief*, N.Y. Photo Curator, NY

2016 *Street Photography*, Blank Wall Gallery, Athens  
*Trois Poissons in a Big See*, Sterling Sound, NY  
*Viewpoints 2016*, Aljira: a Center for Contemporary Art, NJ

2015 *Art Connections 12*, George Segal Gallery, Montclair State University, NJ  
*Mirrors of the Mind 4: The Psychotherapist as Artist*, Art Share LA, CA

#### **Film and Video**

2021 *By Our Own Hand*, Short, Montclair Art Museum, NJ  
2016 - 2015 *The Mourning After*, Documentary, PEP Video  
2014 *Leave No Soldier (edited)*, Documentary. Director and Producer. (R.T 53 minutes)  
2008 *Leave No Soldier*, Documentary. Director and Producer. ShrinkWrap Productions. (R.T 83 minutes)  
2004 *Dollhouse*, Recipient of Experimental Television Center Finishing Fund Grant  
2003 *Dollumentary: The Origins of Dolls*, Montclair Art Museum, NJ

#### **Art Publications**

2023 "Environmental Melancholia." *Float Magazine*  
"Environmental Melancholia." *LandEscape Art Review, Biennial Edition*  
2022 "My Own Witness: Rupture and Repair." *Revista PsiRelacional*  
"My Own Witness: Rupture and Repair." *Fotonostrum Magazine*  
2021 "Precious Scars: Art as Practice." *Tricycle: The Buddhist Review*  
2018 "We the People: Portraits of Resistance and America Reconstructed." *Psychoanalytic Review, December 2018*  
2013 "A Day at the Zoo Through the Lens of Jessica Benjamin's *Bonds of Love*," *Studies in Gender and Sexuality*  
2007 "Picturing Herself: On Diane Arbus's Revelations" *Studies in Gender and Sexuality*

#### **Magazines, Catalogs, Interviews, and Blogs**

2023 "The Art of Mourning," *III Jornadas PsiRelacional, The Limits of Relational Psychoanalysis*, University of Lisbon  
"Hors-Série, My Own Witness: Rupture and Repair," *Incubator Photo Gallery*, Lisbon  
"The Art(s) of Traumatic Loss and the Work of Mourning: art making, collaboration, and the journey from bystander to empathic self-witness." Donna Bassin, Ph.D. with Sam Gerson, Ph.D. *The Psychoanalytic Institute of Northern California*  
2021 "By Our Own Hand," *The IARPP Bulletin*  
"The Face of the Earth," *LifeFramer Magazine*  
"New Ways of Seeing," *Grazia Magazine*  
"A Telling Portrait of Our Current Era." Poignant Pics no. 36, *One Twelve Publishing*  
"My Own Witness: Rupture and Repair." Portfolio feature for Issue No. 15, *Aint-Bad*  
2020 "My Own Witness." Series of photographs for Human Rights. Issue #69. *Lens Magazine*  
2019 "I Am My Own Witness." Portfolio feature, *Fat Canary Journal*  
2018 "Gorillas.8" Featured photograph for 'So Zoo Me, a photo narrative' by Mark Blickley in *Event Horizon*, Issue 5  
2015 "Fog of War", State of the Arts, *NJN TV*  
2005 "Inside Dolly: A Still Live Revisited." *Almost Human: Dolls and Robots in Contemporary Art. Hunterdon Art Museum, NJ*  
"Childhood", State of the Arts. *NJN Public Television*  
2004 "The Afterlife of Dolls." Catalog by Mary Birmingham. *Montclair Art Museum, NJ*  
2003 "Therapist's Imagery: Psychoanalyst Uses Dolls to Explore Relationships." *The Star Ledger*  
2002 "Review of Donna Bassin's Work." *The Montclair Times*

#### **Book Covers**

2021 *Sexual Boundary Violations in Psychotherapy: Facing Therapist Indiscretions, Transgressions, and Misconduct*, eds. A. Steinberg, J. Alpert, and C. Courtois, American Psychological Association

- 2020 *Prayers for the Pandemic. Volume Two.* Curated by Anne Trauben for *Drawing Rooms*. August 2020  
*Prayers for the Pandemic. Volume One.* Curated by Anne Trauben for *Drawing Rooms*. May 2020
- 2019 *Toward a Social Psychoanalysis: Culture, Character, and Normative Unconscious Processes (Relational Perspectives Book Series), 1<sup>st</sup> Edition.* L. Layton, ed. M. Leavy-Sperounis, Routledge Press
- 2018 *Decentering Relational Theory: A Comparative Critique (Relational Perspectives Book Series)*, eds. L. Aron, S. Grand and J. Slochower, Routledge Press  
*De-Idealizing Relational Theory: A Critique from Within (Relational Perspectives Book Series)*, eds. L. Aron, S. Grand and J. Slochower, Routledge Press
- 2014 *Holding and Psychoanalysis, second edition*, J. Slochower, Routledge Press
- 2013 *Psychoanalytic Collisions, second edition*, J. Slochower, Routledge Press
- Select Psychoanalytic Publications**
- 2017 "From 'Bystander to Witness' – The Art of Mourning and the Veterans' Art Movement." *International Forum of Psychoanalysis*, DOI: 10.1080/0803706X.2017.1342867. Routledge.  
"The Art(s) of Witness". *Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artist.*, ed. G. Hagman. Routledge Press, N.Y. and London.
- 2016-2017 Screening and Commentary of *The Mourning After*, National Association for the Advancement of Psychoanalysis 44<sup>th</sup> Annual Conference. New York, New York.
- 2016 "Beyond "thank-you for your service": The Creation of Post-War Veteran/Non-veteran Collaborative Mourning Spaces." *Psychoanalysis, Trauma, and Community*. Eds. J. Alpert and E. Goren.
- 2011 Reminiscence, Ritual, and Beyond Working Through. *Psychoanalytic Dialogues*, 21.
- 2007 "Electra's Mourning." *Being and Doing: Essays on Gender*, ed. D.Franco, M.H. Reso.
- 2003 "A Not-So-Temporary Occupation Inside Ground Zero." *9/11: Trauma at Home*. Edited by J. Greenberg, University of Nebraska Press.
- 2002 "Writing from the Night Kitchen or from the Inside Out and the Outside In." *Studies in Gender and Sexuality*.  
"I'm in the Milk and the Milk is in Me: Writing from the Night Kitchen." *Studies in Gender and Sexuality*. Volume 3(3): 297-308.
- 2001 "A Barrenness of Body and Theory: An Analysis of Infertility." *Studies in Gender and Sexuality*. Volume 2(1): 63-82.